



The

# GW HATCHET

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Since 1904

THE GEORGE WASHINGTON UNIVERSITY

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photo by Alex D'Sa

"REFLECTIONS of the lights, reflections of the trees, reflections of the past." — Doug Most, 10:01 p.m., Jan. 13, 1988

## Harding to receive medal at MLK convocation

by O.F. Reynolds

Hatchet Staff Writer

The GW Martin Luther King Jr. Convocation Committee announced Monday that historian and theologian Vincent J. Harding will receive the second annual Martin Luther King Jr. Medal for his outstanding service in the field of human rights.

Harding will be presented with the medal by GW President Lloyd H. Elliott at the University's third annual ceremony honoring King at the Lisner Auditorium Monday evening. A second medal will be awarded to a GW student at this ceremony.

The two recipients are chosen by a 21-member committee composed of students and various staff and faculty members for their "commitment to the ideals for which Dr. King lived and died—personal integrity, ethical and religious reflection, community service, inte-

gration, peace and non-violence."

Harding, who holds Master of Arts and Doctor of Philosophy degrees in history from the University of Chicago, is a professor of religion and social transformation at the Iliff School of Theology in Denver, Colo.

An expert on Afro-American history, Harding has lectured extensively in the United States and abroad. He has written many essays, poems and books, including the recently published *There is a River*—the first part of a three volume history of the black struggle for freedom in the United States—and *The Other American Revolution*. He also has served as a consultant to television series on both PBS and CBS.

Harding has served as director of both the Martin Luther King Memorial Center in Atlanta, Ga., and the Institute of the Black World, also in Atlanta. With his family, he has

been active in various movements for peace and justice.

University Marshal Robert G. Jones would not disclose how many people were nominated for the two awards, but he said all their names will be mentioned at the ceremony.

"We looked at a large number of names, but it was quite obvious that Vincent Harding was our first choice from the beginning," Jones said. "There was a question of when he would be able to come, but we had many other people who would have been equally worthy."

The ceremony will begin at 7:30 p.m. Monday and is open to the public. Aside from the award presentations, the program will include opening remarks by GW's Banneker Visiting Professor of Washington Area Studies Elizabeth Clark-Lewis, six local choirs performing spiritual and gospel music and an

(See KING, p.6)

by Kevin McKeever

News Editor

## Derricotte resigns as SAO director



Claudia J. Derricotte

After serving nine-and-a-half years as director of GW's Student Activities Office, Claudia J. Derricotte submitted her letter of resignation on Dec. 22, effective the end of this month.

Derricotte, 42, is leaving the University to pursue interests in private business, including income tax preparation and travel consulting. "It is something I have been thinking about for a while," she said. "Now I think it is time to give it my best shot at being an independent business person."

"We can all be deeply appreciative of the more than 11 years of effort which Claudia has given to supporting and helping build better, more varied, more rewarding campus activities," said William P.

Smith Jr., vice president of Student Affairs, in an interdepartmental memo released yesterday. "The results which she and the Student Activities Office staff have achieved have measurably enhanced University life."

The SAO helps coordinate students wishing to organize activities and events.

Prior to being named SAO director, Derricotte spent two years as SAO assistant director responsible for programming. Before coming to GW, she spent four-and-a-half years as a student affairs specialist for the old Federal City College (now University of the District of Columbia).

Beginning Feb. 1, Marvin Center Director LeNorman Strong will head the SAO. "I have asked

(See DERRICOTTE, p.11)

a relatively short period of time," Bellows said.

Eleven years ago Trachtenberg inherited a mostly commuter school. In order to establish Hartford as a more residential college, he had dormitories built with help from fund-raising campaigns that increased the endowment from \$4 million to \$24 million under his stewardship.

Trachtenberg also is credited for raising the capital net of summer sessions from \$200,000 to more than \$4 million.

"At Hartford he turned a school from nothing to something and at GW he should turn

(See PRESIDENT, p.6)

## It's not that easy to become our prez

The leading candidate to replace retiring GW President Lloyd H. Elliott "met all the criteria" demanded of a new University president, according to Everett H. Bellows, University Board of Trustees chairman and Presidential Search Committee member ex-officio.

These are the guidelines established by the GW Board of Trustees that have been met by current University of Hartford (Conn.) President Stephen Joel Trachtenberg:

- Recognized as a leader in higher education or in an endeavor that has provided a deep and thorough understanding of a university's unique institutional needs at every level, including faculty research, scholarship and teaching, administration of programs and schools, and the management and leadership of a university.

- An unequivocal proponent of increasing the geographical and ethnic diversity of the student population and the sense of community within it, as well as the representation of women and minorities in the faculty and the administration.

- Committed to improving the contribution of a rich campus life experience to the well-rounded education of students at a national university.

- Able to play a major role in the cultivation of funding sources and possess the interest and communication skills to be an effective fundraiser.

- Strongly committed to pro

(See GUIDELINES, p.6)

# The student candidates near the starting gate

by Kristi Messner  
Hatchet Staff Writer

Many members of the GW student government came together last night in the Strong Hall lounge to inform and advise prospective candidates, as well as each other, about campus politics and elections at "Campaign '88: Campus Involvement Close-up."

Approximately 20 nonincumbents and 20 office holders turned

out for the event, sponsored by the Student Activities Office. "It was the biggest turnout ever in the three years that we've presented this program," said Mike Elmore, Student Activities Office assistant director.

SAO Assistant Director Liz Panyon said, "The program was designed to give students a chance to find out what each of the different positions are about so

they can decide why and how they want to get involved."

Each current officer of the student government gave a description of his or her position, talked on both the benefits and the drawbacks he or she has experienced from participating in student government and gave some advice for students considering candidacy.

Students can declare candidacy

from Jan. 25-29. Campus elections will take place in late February.

Joint Elections Committee Chairman Mike Silverman said, "It does stink to lose, but it's all part of it. You should definitely run if you want to be involved."

Also last night, the JEC announced its recent decision to increase the amount of candidate election fees in an attempt to deter campaign violations. Candidate election fees now are \$125 for the positions of GWUSA president, executive vice president and Program Board chairman, and \$75 for all other offices. Candidates are able to retrieve their original fee payment if the amount of violations does not exceed that fee.

The fee increase is a direct result of the large number of violations made during 1987 campaigns, GWUSA President Adam Freedman said. "Some people running for non-executive

positions last year took the fee, which was then \$50, considered it as their fine payment, and did what they could for \$50 worth of fines," he said.

As regulations now stand, candidates cannot be fined more than the amount they originally pay as a fee. However, the Dean of Students and the Judicial Affairs offices are trying to eliminate that ruling and to construct a new one that would give the JEC the right to prevent the release of the violating candidates' transcripts, graduation tickets and other items until fines are paid in full.

"It's not the JEC's decision to refund money," said Howard Bard, JEC member. "It's the candidates' decision whether they're going to run a clean race."

The JEC will hold a public meeting March 3 during which any candidate will be able to discuss violation fines. "If the JEC sees fit, they'll change the fine," Silverman said.



**Sunday, Jan. 17**  
**9pm — 1am**  
**MC Market Square**

**Free to ALL  
GWU Students!**

**Free Hoagies, Pizza,  
Soda, and Munchies!**



**Must Bring  
GW ID!**

**Sponsored by the Student Orientation Staff  
and the GWU Program Board**

**The GWU Bookstore  
congratulates  
Faculty Member**

*Lois G. Schwoerer*

**on the publication  
of her book**

*Lady Rachel Russell*

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**WE INVITE YOU TO ATTEND**

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**TUES., JAN. 19  
11:45 am - 12:45 pm**



AT

**The George Washington  
UNIVERSITY  
BOOKSTORE**

# Crackdown on phone abuses; amnesty offered

by Sue Sutter  
Managing Editor

Those of you who have called Switzerland using a fake authorization code take note: The University is offering a two-week amnesty period in February for all students who have misused personal telephone codes to come forward, pay their bills and make good.

"It really is an experiment to see how many people will come forward," said Richard Weitzner, assistant dean for Judicial Affairs, stressing that no disciplinary record will be made of those students admitting their past wrongdoing during this time.

The amnesty period, offered only once, runs from Feb. 1 to 16. After this, the University will initiate disciplinary action against students who misused authorization codes last semester and against those who do so in the future.

Offenders who do not come forward

during the amnesty period will be notified in writing that the Office of Judicial Affairs has strong evidence linking them with misuse of personal codes. Students will be asked to examine this evidence brought against them.

Weitzner said investigators have evidence linking the authorization code and the phone used, the number called and the length of the call.

Although he would not detail what types of disciplinary action would be taken against those offenders who do not come forward during the amnesty period, Weitzner said all would be required to make restitution. "More severe disciplinary action would be appropriate for those cases involving serious amounts of money," he said. "We're considering a wide range of sanctions at this point. We do encourage students to come forward now."

The total cost of unauthorized calls has run into thousands of dollars, Weitzner

said, and while the bulk of that is long distance calls, there are "a fair amount of pay local calls, some of them '976' numbers."

In the District of Columbia, many "976" exchanges are owned by phone sex or phone "fantasy" operators.

To curb widespread misuse of the University's local and long-distance service, the GW Office of Telecommunications last week began issuing new codes to all students residing in the housing system.

Computer software problems and last Friday's bad weather caused some delays in establishing service to students under new authorization codes, said Robert Longshore, GW director of telecommunications. Service is supposed to be established within 24 hours of obtaining a personal code.

"We have not made the 24-hour period in some cases, but it's not because we haven't been trying," Longshore said.

Longshore responded to remarks by GW Student Association President Adam Freedman criticizing the timing and the manner in which the Telecommunications Office changed the codes.

"We had to make changes to all the codes and we decided to do it all at once because we didn't want this to continue into this semester," Longshore said. "I think we did the right thing to stop the problem quickly."

"We want people to understand that we're just as interested in preventing this (misuse of phone codes) in the future," Weitzner said.

Those wishing to come forward during the amnesty period should do so by 5 p.m., Feb. 16. The Office of Judicial Affairs is in Rice Hall 403. For more information, contact Weitzner at 994-7211.

## Elliott tabbed keynote commencement speaker

GW President Lloyd H. Elliott will be the keynote speaker at Winter Commencement on Sunday, Feb. 14 at 1 p.m. in the Smith Center.

University Marshal Robert Jones said the Committee on Honors and Academic Convocations, which is responsible for organizing Winter Commencement, "prevailed upon President Elliott to speak because it is officially the last public ceremony for the University" in which students from the graduate and

undergraduate schools will participate together in graduation ceremonies.

Approximately 600 students will participate in the commencement activities.

Jones said the committee will present an honorary degree to Honorary Trustee John Duncan for his "long supportive role in Student Affairs."

A University Board of Trustees member becomes an Honorary Trustee after he or she reaches the age of 70.



Lloyd H. Elliott

There also will be Distinguished Alumni Achievement Awards presented to four or five deserving alumni, but Jones would not name them.

-Jennifer Brandt

**The Joint Elections Committee would like to announce that the 1988 G.W. Elections will take place on:**

**Tuesday and Wednesday,  
February 23 and 24.**

**Offices to be contested are as follows:**

**G.W.U. Student Association**

- One (1) President
- One (1) Executive Vice President
- Three (3) Columbian College Senators
- Two (2) SGBA Undergraduate Senators
- Two (2) SGBA Graduate Senators
- Two (2) Law School Senators
- One (1) GSAS Senator
- One (1) Education School Senator
- One (1) SIA Senator
- One (1) Medical School Senator
- One (1) SEAS Undergraduate Senator
- One (1) SEAS Graduate Senator
- Two (2) At-Large Undergraduate Senators
- Two (2) At-Large Graduate Senators

Candidates can sign up to run from January 25 to January 29 in the Student Activities Office, Marvin Center 427. We would like to encourage you to take part in this event by considering running for an office. If you have any questions concerning the duties and responsibilities of an office, or need additional information, please call the J.E.C. at 994-7100.

**The Joint Elections Committee**

**Marvin Center Governing Board**

- Two (2) At-Large Representatives
- One (1) Book Store Representative
- One (1) Food Board Representative
- One (1) Parking Committee Representative

**Program Board**

- One (1) Chairperson
- One (1) Vice Chairperson
- One (1) Secretary
- One (1) Treasurer

## Changes made in fall and exam schedules

GW Vice President for Academic Affairs Roderick S. French has announced new times for the 1988 spring semester exam period, the Fall 1988 registration period, the 1988 Thanksgiving holiday break and the 1989 spring orientation.

The spring exam period—now scheduled for April 28 through May 6—has been reduced by a day so only one Saturday, as opposed to two, will be used as an exam date.

Registration for Fall 1988 will be Aug. 29-31 with the first day of

classes slated for Sept. 1. This will eliminate any overlap which may have forced students to miss classes while registering, said a source in French's office.

As a result of this change, the 1988 Thanksgiving break will be shortened one day. Wednesday, Nov. 23 now will be the final day of classes before the break, as opposed to Tuesday, Nov. 22.

The 1989 spring semester orientation has also been changed from Jan. 2-3, to just Jan. 3.

-Doug Most

## EARN QUICK BUCK\$

**The J.E.C. is hiring  
Poll watchers \$4.25/hr**

**Fill out Applications in the  
Student Association Office,  
MC 426**

**Jan 25 - Feb. 5**

**Elections are Feb. 23rd and  
24th. For any questions Call  
the J.E.C. at 994-7100.  
Thank You.**

# Editorial

## Supporting NASA

One view of the U.S. space program is reflected in one of today's GW Hatchet editorial cartoons—essentially a view that presupposes the incompetence of NASA. Another is highlighted in the arguments of those critics who contend the money spent on space exploration is wasteful, considering the many problems that remain to be solved on planet Earth. A third view, however, exists, one that we have a strong proclivity to embrace.

Specifically, a major expansion in and commitment to a more extensive space program is necessary. It is necessary because space exploration can help satisfy man's never-ending thirst for knowledge, can facilitate important competition with the Soviets in space development and exploration, will assure continuing technical and industrial spinoffs and one day, such exploration of the universe may answer a question that each human being has at one time pondered: who am I?

Sound philosophical? Well, determining man's origins, and ascertaining his future, cannot help but to convey and answer philosophical questions. And yet, many more practical benefits can be gained by developing, exploring and reaching out beyond Earth's atmosphere.

Certainly, attaining such advancements does not materialize overnight. Consequently, we must prepare ourselves for temporary setbacks and disappointments, as are now being experienced in the space shuttle program. Perhaps we have been spoiled by the phenomenal success of earlier American space efforts.

Society simply cannot give up on the many men and women committed to furthering the earlier successes in space exploration; without question, both increased political and fiscal support is necessary to accomplish the many technological, scientific and educational marvels that await us beyond Earth's orbit. We truly hope such support did not die along with the seven brave Americans who perished aboard the Challenger.

## Admission changes

The brief, two-page application form to GW speaks volumes about the quality of this University and the attitude of its Admissions Office.

This unbelievably elementary, moronic application undersells our school. It conveys the impression that we are a second or even a third-rate school that is only able to attract the more qualified students by making the application process seductively simple. Analogous to an application for a driver's license or even a credit card, it instantly gives the prospective student the impression that we want them more than they want us.

In the past, when GW was building its reputation from what previously was an obscure level, this simple application was an effective means of attracting the maximum number of students, including superior students who were looking for a "safety" school—"why not apply, it's so easy??!"

Admissions officials report we have received a record number of applicants this year, reflecting a longstanding trend. Now that GW has achieved some degree of success, and has a solid reputation, such an application form has become an embarrassment. To show prospective students, and indeed, the whole world, that we are a serious University, we must upgrade, update and expand our application procedure. Writing samples, in the form of an essay, should be required. Personal interviews should at least be recommended. The Admissions Office must work harder to give the impression that in evaluating an applicant more is being considered than just GPA and SAT scores. In order for GW to be taken seriously, Admissions must take prospective students more seriously.

While there is little question that respect for GW has risen steadily in recent years, it remains dubious whether GW's application process reflects our University's image in a positive light.



## Letters to the editor

### Lacking

I have been an employee of GW for many years. The image of this institution is derived from many sources, including the impression generated by its students on and off campus. One of the most visible instruments by which people derive a sense of the quality and character of the student body is from the student newspaper. The student editorial staff controls the content of the newspaper and bears responsibility for its contents.

I want to express, in the strongest terms, my outrage at the "Moonbaby" strip, of Monday, Dec. 7. It is offensive to me not only because of its content but also because it conveys, in my opinion, the complete insensitivity of the editorial staff to the preservation of a journalistic standard, one that I assume journalism majors are instructed in. This is not an issue of free speech, but rather a question of the standards with which one would normally expect a student newspaper of a major university to be concerned. Clearly, the student editorial staff is unconcerned. And equally their concern about the image that the newspaper projects to the student body and the public at large is one of abject indifference.

I assume that the editorial staff will cloak itself with the protective mantle of freedom of the press. It may be the easiest haven of security. But it does not reduce, in

the slightest degree, my opinion that the editorial staff of the Hatchet is without conscience and lacking the most elementary sense of journalistic standards.

-Showane Sharpe

tions office get their act together.  
-Rafii Terzian  
-GWUSA Vice President for Student Affairs

### Riverside campout

In my four years at GW, I have been able to acclimate myself to the many wandering, transient, homeless people associated with the GW campus. They are, at best, a disgusting yet tolerable nuisance, and at worst, a threat to the security of each and every student and faculty member of this university. However, no longer does GW simply have nomadic homeless people, but, rather, we now enjoy homeless people who have staked out little camps on GW property.

In particular, in front of Riverside Towers Hall, partly on the sidewalk and partly on GW land, one to four homeless men live.

The effect: disgusting odors, a safety threat, fear, nausea, disgust and the like. Empathy is for commies. Now I am sure there are some whiny, sniveling liberal pansies out there aghast at my observations. But listen up! These homeless people always have food (and good food at that), and they are electronically well-equipped (miniaturized televisions, portable radios etc.) as well.

And so, naturally, only one solution exists. Round them up and get them away from the dorm. I most certainly do not pay (See LETTERS, p. 5)

# GW HATCHET

Rich Katz, editor-in-chief  
Sue Sutter, managing editor

Jennifer Cetta, executive editor  
Kevin McKeever, news editor  
Kevin Tucker, news editor  
Stuart Berman, editorial editor  
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Doug Most, sports editor  
Shawn Belshaw, cartoonist

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Zama Cook, production coordinator  
Cookie Olshein, senior technical advisor  
John Bodnar, accounts clerk

# Opinion

## The King medal: GW's celebration of hypocrisy

Dr. Martin Luther King, Jr., murdered civil rights leader and the newest national hero to be honored with a national holiday, made his position on South Africa quite clear: "The tragedy of South Africa is not simply in its own policy; it is the fact that the racist government of South Africa is virtually made possible by the economic policies of the United States and Great Britain, two countries which profess to be the moral bastions of our western world." Dr. King called for a "massive economic boycott" of the apartheid regime. Time and again the Reverend made pleas for stronger opposition to the South African government. But that was 23 years ago.

GW has taken upon itself to join in the celebration of Dr. King's birthday by awarding a medal in King's name to person who "exemplifies the ideals associated with Dr. King's life and work." While the sentiments of the GW administration are nota-

ble, their forthright attitude toward the national holiday is, at the very least, hypocritical.

All too easily, ideals are cast aside in annual, one-shot publicity events; it's easy to hand out medals once a year, but a stronger, more concerted effort toward furthering Dr. King's ideals would show that GW is not

Dion

content with superficial displays of appreciation for such a great man.

For decades, President Elliott and the Board of Trustees have maintained investments in companies that conduct business with and in South Africa—an idea Dr. King specifically and emphatically opposed. President Elliott has maintained that the University cannot take a moral position with regard to South Africa because it

might jeopardize GW's credibility as an objective market of free ideas and expression. Would Dr. King have accepted this rationalization for inaction with regard to racial justice and equality? Probably not.

The issue here isn't whether divestment or disinvestment is the right or wrong approach for this University; rather, the issue is whether this institution can credibly hand out an award in honor of a man and his ideals while carrying out an economic policy directly, completely and unalteringly opposed to the same man's beliefs.

Ten years ago this University pledged to subscribe to the Sullivan Principles—a set of non-discriminatory laws for U.S. companies in South Africa (the author of the Principles has since disavowed them as ineffective and too lenient), but last year The GW Hatchet reported that the GW portfolio included companies not subscribing to the Sullivan Princi-

ples. Although the administration took swift steps to repair the damage once the violation of GW policy was in print, it was another indication that GW is content with simply making high-profile statements to placate the public and neglect any follow through on their actions.

This year, GW's minority enrollment jumped from approximately three percent to nearly six percent—a respectable increase. But it also came in the wake of a front page Washington Post Metro section story about the Black People's Union protest of a GW fraternity's "White History Week" theme party. Not very good publicity for a private institution in a predominantly black city.

As a nation we walk a fine line, reconciling a discriminatory past with a slightly improved present and a hopeful future. We are able to say "Yes, 20 years ago our laws were inhuman, unjust and repulsive. But we have begun to

walk away from that cancer. Though we will always have that scar on the face of our nation, the wound is healing. We are making progress." GW, on the other hand, can merely say, "Yes, we see a need to participate in celebrating Dr. King's birthday, yet we do not agree with all of his ideals and, thanks but no thanks for the advice, Dr. King, we plan to go right on with our investment in apartheid."

Until GW makes a stronger stand in support of racial equality, both at GW and in South Africa, awarding a medal in the name of Dr. Martin Luther King Jr. seems as hypocritical as South African President P.W. Botha handing out a medal in the name of Steven Biko—the South African journalist killed while in police custody.

Dion is the former arts editor of The GW Hatchet. His column appears occasionally in The GW Hatchet.

## Affirmative action: a bitter legacy of shame

In a few short days, GW will join the rest of the nation in honoring one of our country's most honored heroes, Dr. Martin Luther King Jr. But despite the enormous gains achieved in racial equality since King's death in 1968, events come to the surface almost daily to suggest that still much more must be done.

In particular, new methods of ensuring an end to discrimination, initiated when other methods have failed, may hold the key to seeing King's "Dream" become reality. There still are many instances of discrimination in the United States, and some government efforts have served to accentuate, rather than alleviate, racism.

Last week, officials within D.C. Mayor Marion Barry's administration agreed to promote four of 33 captains within the city's fire department who have filed a reverse discrimination suit against the District. Last year, 51 whites and nine blacks applied for promotion. Of the 20 who were actually promoted, seven were black and 13 were white. The attorney for the 33 white captains who filed the suit said the evidence would have shown that the chief simply chose who he wanted, as opposed to those who were most qualified as determined by a system which allows

other officials to rate candidates for promotion.

This seems possible: Barry and his underlings, who seem to have set a record for the most administrative foul-ups of any municipal administration in the country, might simply have added yet another hashmark to the long list. On the other hand, the District's attorneys may have

Christopher Preble

chosen to settle the dispute as quietly as possible for fear of being found guilty of discrimination—this time, discrimination by a predominantly black employer, the Barry administration, against qualified white workers.

Foul-ups are bad enough, but racism is another matter. And yet, under the program of affirmative action initiated by President Lyndon Johnson and supported on numerous occasions by the Supreme Court, D.C.'s fire chief may have been operating within the law, racist or not. Under affirmative action, employers may be allowed, or even required, to hire minority workers over more-qualified white workers. This system, defended as a penance paid by whites for years of

discrimination against blacks and other minorities, has never been completely accepted. More often than not, this governmental quick-fix, supported most vocally by politicians masquerading as the friends of blacks, antagonizes white workers and calls into question the abilities of even the brightest and best black workers in the country.

Most disturbing is the question that persists in virtually every affirmative action case: what if the seven blacks promoted in the District were more qualified than the 38 whites denied promotion (which should have been the major factor in the first place)? We shall never know. The abilities of those who received promotion will be forever suspect. In this instance the recent settlement confirms, at least on the surface, that there were some improprieties in the District's hiring practices, and to make matters worse, race was an issue.

Most disturbing are the perceptions of qualified minority workers held by whites and perpetuated by racial quotas and affirmative action. How can any minority, regardless of his own exceptional skills and/or talents, be certain that those abilities are what got him a job or a promotion? Or, in another sense, what is to assure a

white worker denied the same opportunity as a similarly qualified minority, that skills alone were the major determining factor in who received a job and who walks the street?

Laws cannot stop hatred. Laws cannot stop ignorance. Laws cannot stop racial discrimination, and King knew this. His appeal was to people's emotions, their inner feelings, their very humanity. Hollow laws, fabricated by politicians without the wholehearted support of the general public, do very little to help people. On the contrary, these laws serve mainly to stir bitterness among whites against minorities. Ostensibly designed to relegate racial issues to the status that they deserve—the trash heap—affirmative action has raised racial conflicts to new heights.

Jobs lost, questions left unanswered, this is the legacy of governmental involvement in the field of racial discrimination. In 1988, on the 20th anniversary of King's death, our country's leaders can pay their respects to him by doing away with the system that does more to hurt his people than help them.

Christopher Preble is a junior majoring in History.

## Vane rejects advice: uses bullets

*It's a Wonderful Life* has been on TV 400 times and another overrated New Year's Eve has passed. This must mean winter break is no more and it's a new year. 1988 will be eventful. We will elect a new president, compete in the Olympics, have a 29th of February and I'll turn 20. I'm sure some interesting things will happen in '88. Here are some predictions of what we can expect at GW this year:

- I will find a person who lives in Building JJ.
- All fraternities and sororities will realize they are a

Mark Vane

hypocritical farce and therefore disband.

- Kenny Barer will be drafted by the Lakers.
- Odds finally will get a bouncer who acts like a human-being.
- A GW student will eat at Wolensky's on a night other than Sunday.

- In a surprise move, GW will change its name to Morton Funger University.
- A snack truck outside the library will actually have all the items painted on its sides.
- I will meet another cool person from Long Island besides Bernie Giarraputo.
- It will be discovered that I was wrong in my September letter to freshmen: Adam Freedman was "Flounder" in *Animal House*.
- On a Saturday night, the Roy Roger's on Pennsylvania Avenue will be full of polite, sober college students.
- A guy will sell umbrellas outside of the Foggy Bottom Metro on a sunny day.
- GW finally will allow the Smith Center to be press headquarters for last year's summit.

Mark "Blade" Vane recently has been deinstitutionalized.

### LETTERS, from p. 4

such high tuition rates just so I can be scared (or repulsed) each day as I walk to and from classes.

-Dolph Lobos

### Smile for Sheri

After my work and participation in the GW Fall Dance Concert, I was anxious to read your review (The GW Hatchet, Nov. 19). It is important as an artist to gain constructive feedback because half of the whole experience is audience perception. But as I read, I was struck by The GW Hatchet's incredulous display of ignorance. Who is Sheri Levine? She obviously knows nothing about the modern dance. While I

do commend her effort, she has made a very poor attempt at educating our student body on the richness of this art form. I would like to sit down with Sheri Levine and let her explain to me what those "fundamentals of dance" she professes to know all about, actually are. Perhaps one of them is that all dancers must remember to smile. If one is going to pretend to be an art critic, one should not blatantly undermine one's own position by telling us that, "I found myself wondering whether all these obscure movements constituted dancing." And perhaps this dance is to be more appreciated than enjoyed.

-Regina Ward

## Guidelines

continued from p. 1

viding leadership at the presidential level in the University's comprehensive planning activities.

- An effective administrator with the particular ability to develop a sound organizational structure, to select highly competent personnel, to provide direction and to delegate authority.
- A leader in forging GW's distinctive identity both within the GW community and outside.
- Committed to strengthening, diversifying, and benefiting from the Board of Trustees in attaining GW's priorities.

Bellows said Trachtenberg would be able to use his knowledge of higher education to help GW reach some of the goals outlined in the Commission on the Year 2000 report.

"I'm confident he has what we need to take us to faculty enhanced salaries and quality, a more cohesive social life with a lot of area attractions competing and a stronger research institution in time," Bellows said.

"He's had success with civic and social activities at Hartford and his wide acquaintanceship in government and in private industry would help him here."

-Rich Katz

## King

continued from p. 1

"Exhibit of Enlightenment," displays pertaining to the past and present themes and issues of human rights.

The exhibits are the work of various University and community organizations. They will be open for public viewing in the Lisner lower lounge an hour

before and after the ceremony.

At last year's Martin Luther King Jr. Convocation at the Dorothy Betts Marvin Theatre, groups of demonstrators outside the theater protested the University's refusal to divest investments in South African or South African-linked companies. One of the groups, GW Voices for a Free South Africa, claimed the University was being "clearly hypocritical" in honoring King.

"I have no problem with freedom of expression, but I'd

just as soon they hadn't presented their little brochure that looked just like our program so that some people took theirs and not ours," Jones said.

Jones said he thinks GW Voices will have a display about divestment in this year's "Exhibit of Enlightenment" as the group did last year.

Jones did not know if any anti-apartheid demonstrations will take place at Monday's event. No members of GW Voices could be contacted for comment.

## President

continued from p. 1

something into something terrific," Freedman said.

Trachtenberg previously has spent time in Washington, D.C. as a legislative assistant to the House of Representatives Education and Labor Committee and as a special assistant and counsel to former U.S. Education Commissioner Harold Howe II.

Trachtenberg also served as vice president for Academic Services at Boston University and in several other administrative and faculty capacities there.

Trachtenberg received his bachelor's degree from Columbia University (1959), holds a degree of Juris Doctor from Yale University (1962) and Master of Public Administration from Harvard University (1966).

The committee originally appealed nationwide for suggestions and nominations from prominent academicians. From those names, the committee compiled a list of approximately 200 names which garnered "about 100 replies, of which most said 'yes,'" Bellows reported in late September.

## Computer 'virus' infects students' disks

by Sharyn Wizda

Hatchet Staff Writer

Many GW personal computer users have unwittingly added another program to their software—an invisible "virus program" that erases huge blocks of data from a student's disk.

Ghassan Alkhoja, a technical assistant at GW's Computer Information Resource Center, said the center has dubbed the culprit a "virus program" because it "infects" individual student disks and spreads throughout University PCs.

When a disk becomes infected, the virus program randomly destroys some or all of the data previously saved on the disk. When a user boots up (installs certain basic information to work programs like word processing) a University PC with an infected disk, the computer's temporary memory picks up the virus program.

If the next student does not turn off the PC and reboot the system with a non-infected disk before inserting his own software, the inserted disks will be infected. This starts another cycle, if that second user returns with his infected disk to a different PC, thus infecting it.

"There is no way of telling which disk started it (the virus

program). Someone's disk may have been infected from another university," Alkhoja said. "It just goes on and on and on."

According to Alkhoja, the real danger of the virus program is that usually students do not realize they have an infected disk until after they have spread the virus to several computers or lost many of their programs. Often the PCs available in GW's computer labs are left on for long periods of time, with many students logging on and infecting their disks, and passing them from computer to computer.

"Students don't realize what's going on," Alkhoja said.

Alkhoja urges students to turn off their PC each time before inserting a disk. Turning off the PC erases the virus program from the temporary memory.

Already-infected disks can be "cured" at the Computer Information Resource Center, Alkhoja said. The virus program also can be detected at the center or by calling the disk's directory. If the disk is infected with this particular virus, a copyright symbol and the word "brain" will appear on the line above the file names.

"The best military comedy since *M\*A\*S\*H\**" TIME MAGAZINE, Richard Schickel

In 1968, military D.J. Adrian Cronauer was sent to Vietnam to build morale. His strategy: keep 'em laughing. His problem: staying out of trouble. The wrong man. In the wrong place. At the right time.

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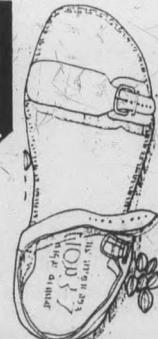
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# Capital Entertainment



## From one cums another: the triumph of FIREHOSE

by Erik Lazier

What does a band do when confronted with the problem of losing a key member? Replace the departed one? Break up? The Minutemen's Mike Watt and George Hurley were confronted with this problem in late 1985 when D. (Dennis) Boon, guitarist, vocalist and political conscience of the group, was killed in an automobile accident.

But Watt's situation was infinitely more complicated; he and Boon not only played together in a band but had been best friends since the age of 12. Watt and Hurley came to an unavoidable conclusion: Boon was irreplaceable. Watt put away his bass and went into virtual seclusion, mourning his soulmate. Hurley started to landscape for a living. The Minutemen, one of the most provocative, intelligent and unique bands in the history of rock, were gone.

Enter Ed Crawford. A student at Ohio State University and a raving Minutemen fanatic, Crawford was an accomplished guitarist. When he heard a rumor that Watt was auditioning

guitarists, he decided to give it a shot.

The rumor proved to be untrue, as Crawford found out when he called Watt and was rebuffed. But he wouldn't give up. Crawford kept calling, practically begging

from Columbus, Ohio to San Pedro, California. The two jammed (Crawford knew all the Minutemen's tunes by heart) and, though it wasn't perfect, the chemistry was there. Watt called Hurley, who was ecstatic to be

The band built a reputation doing gigs in the Los Angeles area, playing new originals, covers, and an occasional Minutemen tune. Last year, FIREHOSE released its first album, *Ragin', Full-On*. The re-

played the group's talent but the songs were a little weak, many sounding like unfinished Minutemen material. While strong overall, the album lacked cohesion but the band embarked on a succession of cross-country tours to give it sound heard and give Crawford a crash-course in life on the road.

The tours worked as evidenced by FIREHOSE's new release, "if'n" on SST records. The record is exuberant proof of all the promise evident on the previous LP and the band's flamethrowing live shows. "if'n" also proves that FIREHOSE is not a band to be easily categorized. The group tries its hand at several different styles over the course of the 14 songs, from the slightly AOR crunch of "Sometimes" to the rap of "Hear Me" and "Making The Freeway;" from the beauty of Crawford's acoustic solo "In Memory of Elizabeth Cotton" and Hurley's jazzy "Backroads" to the scorching, hard funk of Watt's "From One Cums One."

Nearly every track on the LP is a standout, with particular praise for the opening songs on side two,

(See FIREHOSE, p.8)



FIREHOSE (l-r): George Hurley, Ed FROMOHIO, Mike Watt

Watt to give him a chance. Watt gave in and invited him to come out and play ("I thought it was funny," Watt says).

Crawford packed all his belongings into a beat-up old convertible and made the trip

able to play the drums again, Crawford was rechristened Ed FROMOHIO and FIREHOSE was born (the name comes from "Subterranean Homesick Blues" by Bob Dylan, one of Watt's heroes).

cord showcased Watt and Hurley's usual powerhouse rhythm section topped with Crawford's tasteful (although overly Boon-influenced) guitar and surprisingly melodic, accessible voice. The record dis-

## Tragic, beautiful 'Manon'

Ambitious sequel furthers the vision of 'Florette'

by Liz Pallatto

Vacation: A time when many of us go home, celebrate the holidays, visit with friends, relax and, to fill time, watch movies—lots of movies. Whether you were watching them on a VCR or at the local cinema, you've probably seen many past and present blockbusters.

*Manon of the Spring*, a lushly romantic French film with subtitles, doesn't quite fit into the typical blockbuster category. Yet, as the sequel to *Jean de Florette*, the movie popular with the art crowd, it is must-see.

Like many second books in a series, however, *Manon* does better as the second half of a whole than as an individual product. Don't see *Manon* without first taking in *Jean de Florette*.

And don't see either movie if you are looking for anything less than a full-blown romantic classic, with all the irony of *The Count of Monte Cristo*, the tragedy of *A Tale of Two Cities* and more than a hint of orchestral melodrama. The abundance of these ingredients, might, like an overdose of good Swiss chocolate, leave you sick to your stomach. Be prepared.

Director Claude Berri, who

adapted the two books written by famed French playwright and film maker Marcel Pagnol into the two movies, gives us a vision of the Provencal region with its brilliant blue skies, green hills and people. The films, which cost \$17 million to make, are the most ambitious movie projects in French film history.

In the first movie the saga begins with Jean (Gérard Depardieu), a city-bred, intellectual hunchback-turned-farmer who works diligently to make his little garden grow. His efforts are thwarted by César Soubeyran (Yves Montand) and his nephew Ugolin (Daniel Auteuil), who dam the spring that waters Jean's fields in order to drive away the newcomer and grab the land for themselves. The villagers ignore such underhanded techniques because the Soubeyrans tell them Jean is from Crespin, a city they despise.

Without giving too much away for those who haven't seen *Jean*, it's safe to say the two men succeed in their plot and the hunchback ultimately takes a fatal fall, leaving behind his wife and young daughter, Manon.

*Manon of the Spring* focuses on Jean's daughter, now 18—a lonely, young shepherdess who

tends her goats in the Provencal hills. Manon's (Emmanuelle Béart) beauty snags the heart of the Ugolin when he spies on her bathing in a mountain spring and dancing joyously to the music of her dead father's harmonica.

Ugolin's simple devotion to Manon is comic in its sincerity but, alas, Manon cannot forgive his treachery to her father. Moreover, she cannot forgive the villagers' indifference and punishes them by blocking the spring that provides water for the area.

The villagers manage to redeem themselves and regain their water, but for the Soubeyran's, the tragedy has just begun.

This tragedy normally would seem too impossibly sad to be true, if it were not for the controlled acting of Montand and Auteuil. While Béart has little to do but be beautiful and pout (which she does wonderfully), the former actors have to work to make such excesses believable.

Take the scene in which Ugolin carefully sews a piece of Manon's ribbon to his chest to symbolize his loving devotion, or the scene in which an old woman reveals a tragic and futile element of César's past. Each action remains small, private and tragic.



Emmanuelle Béart as Manon in 'Manon of the Spring'

What makes *Manon of the Spring* different is the careful attention to the details of the country and the peasants, and a love for deeply felt emotion and tragedy that is more characteristic of Charles Dickens than anyone

else. Director Berri's vision, combined with the strength of good acting (especially by Montand), has created two new classics in their own right. Both movies are showing at the Key Theater in Georgetown.

# Arts and Music

*Hatchet Hip Tips: Jan. 14-28*

## Best Bets: SNL's Dennis Miller, 'World at War'

Throughout January the National Archives will begin screening all 26 episodes of the historic British television series, "The World at War," probably the most comprehensive program ever made about World War II. The National Archives is the repository for the official motion picture documentation of the war, and a considerable amount of the

footage used in "The World at War" came from the Archives.

The series began last Thursday and continues through the 14th, 15th, 21st, 22nd, 28th and 29th. "The World at War" continues during February. All presentations are at noon and are free. The National Archives is located at 8th Street and Pennsylvania Ave. NW.

It's pretty dry out there in clubland, folks. Tonight **Winter Hours** brings its murky, mysterious folk rock sound (in other words, these guys sound just like you know who) to the 9:30 Club. On the 17th, heavy metal band **Warlock** will bang their heads at the 9:30. But this is not your normal metal; Warlock is fronted by a West German ... are

you ready? ... woman! You've come a long way, baby. Opening will be Purevil. Other 9:30 attractions: **Black Market Baby** (making their farewell appearance) on the 21st and the legendary **Fleshtones** on the 22nd and 23rd.

Tomorrow night at Lisner Auditorium **Dennis Miller** brings his refreshing cynicism along with a camera crew already to record the event for an upcoming HBO special. In case you live under a rock, Miller is best known for anchoring *Weekend Update* on "Saturday Night Live." Anyone expecting "I am outta here!" will be disappointed—he will be doing his standup routine. Only \$6 with a GW I.D. and there will be two shows (7:30 p.m. and 10:30 p.m.).

**Martin Luther King Day** is celebrated this year at the Warner Theatre at 513 13th Street N.W. Jazz greats Gil-Scott Heron, Jean Carne and Pieces of a Dream lead a musical tribute to MLK. Showtime is 8 p.m. and tickets are (ouch!) \$21.50 but a large percentage is donated to homeless children. On the 18th, the acclaimed Off-Broadway drama *I Have a Dream* will be performed at the Warner for one night only.

You know we're desperate when we have to turn to the Roxy (1214 18th Street N.W. at Connecticut Avenue). The Ben

**Vaughn Combo** will play Friday the 15th (they're pretty good), the **Beatin' Flies** on the 20th and **Living Earth** with a "deadhead tribute" (a what?) the next night.

Blues Alley's calendar is first rate as usual. **Grover Washington**



Dennis Miller

Jr. is appearing through this Sunday, **Harvey Jacobson** will be playing the music of Scott Joplin on the 20th and "Woodstock Legend" **Ritchie Havens** will on three nights starting on the 21st.

-Tim Walker

Those chores should be left to Watt, whose delivery of "Making the Freeway" would make Grandmaster Flash green with envy.

But music is not the only thing this band has to offer. The album is chock full of Watt's own unique elliptical philosophy. From "Making the Freeway," a comment on the recent sniper attacks on California highways, to "... R.E.M." and its musing on a rock star's obligation to use his influence in a positive rather than vague or pretentious way, it is obvious that this is a band with something to say.

The Central American issue (a cause to which Boon is deeply committed) rears its head in "From One to One," in which Crawford sings, "Try and prove this song / By loading it in a Central American gun or / Quit my army! / Think love!" But as a statement of purpose for the band, the opening lines of "Hear Me" seem most appropriate: "Time stuffs the culture into human socks / While feats of fancy flaming fire, from a tangent-Rock!"

When asked what lies ahead for the group, Watt reinforces this positive attitude. Quoting John F. Kennedy with a mock Boston accent, he enthusiastically intones, "Forward, onward, with more vigor!" With a hot new album, loads of chops and a great live show, FIREHOSE's tangential rock is some of the most important and challenging music today. D. Boon would be proud.





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# Arts and Music

The GW Hatchet scorecard

## 'Broadcast News' is that good

Wall Street—\*\*

Good acting and photography mixed with horrible dialogue and characters as shallow as those in business school make up this Oliver Stone film. This movie explores the greed of the '80s and is partly based on inside trader Ivan Boesky and his downfall. Charlie Sheen plays a stockbroker who hooks up with Gordon Gekko (Michael Douglas,) a bigtime inside trader. Sheen



Raw Eddie

moves into the fast lane lifestyle while leaving his father (Martin Sheen) and his values behind. It's a good idea for a film, yet there are huge holes in the story. Sheen meets Daryl Hannah, a decorator, and they become an item. But the relationship does not develop fully on screen. Worst of all, this film contains one cliché after another. From his balcony, Charlie Sheen shouts, "Who am I?" Chuck, you are an OK actor in a movie that has horrible dialogue.

*Broadcast News*—\*\*\*1/2

More of a love story than may be expected, this film is at its best when it focuses on the network news business. In this comedy,

Holly Hunter, a news producer, is trapped between the love of Albert Brooks, a reporter who cannot reach his career goals, and William Hurt, a good-looking rookie reporter who has good looks but no brain or ethics. Solid characters and a realistic portrayal of the news business make *Broadcast News* work. Hunter, the object of these newsmen's interests, is fresh and new. They are interested in her energy and her style, not just her looks (usually on what Hollywood seems to focus). Like writer and director James L. Brooks' *Terms of Endearment*, the real people

something is wrong. Here Cos plays Leonard, a retired secret agent who returns to save the world. This film does not have a chance at all. Could the combined decline of the "Cosby Show" and the bomb of this pathetic film mean the fall of Bill's empire? Why doesn't he return to his best creation, "Fat Albert," an innovative cartoon that also contains the greatest theme song in the history of TV? Wait for this



That crazy Coz!

Film clips

and the situations found in this movie allow it to succeed.

Throw Momma From the Train—\*\*\*

Billy Crystal is a writing teacher whose wife has stolen a manuscript of his and turned it into a best-selling book. Owen (Danny DeVito) is a warped student in Crystal's class whose mother is as easy to live with as Indiana basketball coach Bobby Knight. Owen confuses reality with a plot for a story he is writing with Crystal's help, and kills his wife thinking that Crystal in turn will kill his mother. This truly funny flick is a well done effort by DeVito, its director, and Crystal shines in his own best film.

Leonard Part 6—0

When Bill Cosby doesn't show up for his movie's premiere and even admits it is bad you know

movie to appear on cable—and only if he creates the Cosby Channel.

Raw—\*\*\*

In this concert film Eddie Murphy returns to his roots as a stand-up comic. He performs a Richard Pryor-like show in which he pokes fun at reality with his standard gutter language. (According to director Robert Townsend, the language had to be edited to keep the film from receiving an X rating.) This is the real Murphy, not the actor whose comic mind is often wasted in films such as *Best Defense* and *The Golden Child*. For less than a concert ticket, Raw is an excellent bargain.

—Mark Vane

## Marshallmania!

Crenshaw's in D.C. ... again

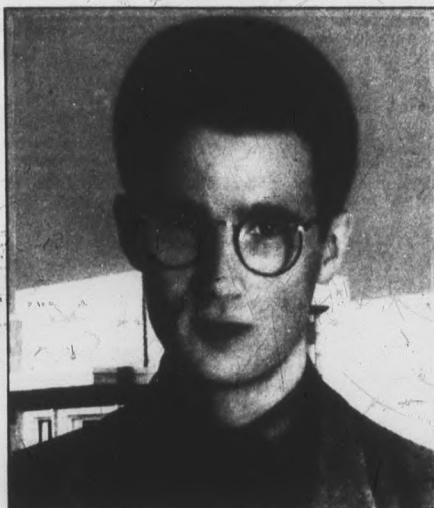
by Tim Walker

Get the record out, have a great time playing live and worry about record sales later.

If Marshall Crenshaw lives by any credo, this may be it. Ever since he collapsed into the "sophomore slump" with his second record, *Field Day*, Crenshaw has become, like one of his songs says, a vague memory. Each successive recording has done nothing to reignite the popularity of this talented singer-songwriter whom *Rolling Stone* named "best new artist of 1982." Last effort, *Mary Jean and Nine Others*, sank without a trace.

On the record sales front, the future looks dim for Marshall. No matter how depressing things can get, he can always count on Washington, D.C., to provide him a full house. During the last two years, Crenshaw has made seven area appearances and will be making his eighth this Friday at the Warner Theatre (513 13th Street NW), sharing a bill with Don Dixon and Marti Jones. As Joe Sasfy declared in the City Paper, D.C. is a melting pot of "Marshallmania."

Well, relatively speaking, of course. The steady dissolution of interest in Crenshaw everywhere else is somewhat depressing, but is the fault of no one but himself (questionable choices for producer, spotty, uninspired writing). Recently, Crenshaw has lent his considerable talents to motion pictures. He and his



band appeared in *Peggy Sue Got Married* and Marshall played Buddy Holly in *La Bamba*, recording a terrific version of Holly's "Cryin', Waitin', Hopin'" for the soundtrack album.

Even if you do belong to the "His first album was good" school, Marshall Crenshaw live is always worth the price of admission. So check him out this Friday and find out why those who like Marshall think he's a god.

## Probing 'Tour' deserves to survive

by Mark Vane

What is the best TV show on Thursday nights at 8 p.m.? It is not "The Cosby Show."

The correct answer is "Tour Of Duty," CBS's hour-long drama about a platoon fighting for survival during the Vietnam War.

In recent years Americans have been able to examine the wounds left by the war that cost our nation 55,000 lives and alienated many. This ability to look back at Vietnam has led to many movies that supposedly tell what it was like. *Apocalypse Now*, by Francis Ford Coppola, the best of these Vietnam films, is more a psychological tale than a war story. *Full Metal Jacket*, by Stanley Kubrick, tells a good story of life in boot camp, but became superficial after the boys leave for Vietnam. Last, and definitely least, comes Oliver Stone's *Platoon*. Even with shallow characters and a non-existent storyline, this film won Best Picture of 1986—a political decision by the Academy meant to be a symbol of coming to terms with the war. Can you actually remember what took place in *Platoon*? It is not the definitive Vietnam tale.

Enter "Tour of Duty." This show, produced by Zev Braun and directed by Bill L. Norton, does not make the mistakes that its film predecessors made. It allows its characters to grow, and it looks into aspects of the war that the films have not touched.

"Tour of Duty" takes advantage of its weekly broadcast and allows characters to mature and develop. This is more suited during 20 weeks on TV than in two hours on film. Army Sgt. Zeke Anderson (Terence Knox) is a soldier on his third tour who has been back home and knows what it is like on both sides of the war. He is joined by Lt. Myron Goldman (Stephen Caffery) who is beginning to realize that the war cannot be fought by all the rules he was taught in officers' training.

Anderson and Goldman lead the platoon made up of "Doc," (Steve Akahoshi) the medic; Percell (Tony Becker), a farm boy from Iowa; Baker (Eric Bruskotter), an empty-headed surfer; Johnson (Stan Foster), Ruiz (Ramon Franco) and Taylor (Miguel Nuiez), inner-city kids; and Horn (Joshua Maurer), a college dropout from Chicago. Capt. Rusty Wallace (Kevin Conroy) is their leader who makes decisions and mandates orders to

the platoon. Like many officers in the war, Wallace is out of touch with the reality of the battlefield and therefore his decisions often harm the platoon.

Even in the few episodes that have been aired, changes can be seen in the characters' attitudes about the war and about each other. Goldman is straying from the textbook strategies he was taught and is beginning to see his men and the Vietnamese as individuals, not just pawns in a big game. On a recent episode, the teenage Percell accidentally shot a boy and the episode looks at him as he learns to cope with his guilt. These "grunts" are putting their differences behind them and are working together as a platoon.

While many of the characters are forming their own opinions about the war, Sgt. Anderson is a sign of where they could end up. After his first tour he returned home and saw how things had changed. He realized he had nowhere else to go. Anderson is not politically motivated, as he indicates to a new soldier, "You're fighting for one reason, to keep yourself and your buddy alive."

"Tour of Duty" also uses the large amount of time it has to cover aspects of the war that its film predecessors cannot. Episodes have dealt with racial conflicts between American soldiers, the role of Buddhist monks in the war, the tunnel system used by the communists, orphaned children, and career soldiers who have been used up by the army but still have to serve out their tours. After viewing a few episodes of "Tour of Duty," one can see that a lot was missing from many Vietnam movies.

The only problem one may have with this show can be described in philosopher Montie Derby's "Star Trek" law. It asks the question: If Capt. Kirk, "Bones" (Scotty) and Geology Officer Cooper beam down on the planet surface, who will be eaten by the giant plant? In other words, the main characters never would get eaten. Just like Cooper in this example, one can figure that only minor characters and guest stars on "Tour of Duty" are likely to be killed. However, in a recent interview, Kevin Conroy said the show's producers are aware of this, and therefore a major character is going to get picked off in an upcoming episode.

TV can be not only entertaining, but educational, too. "Tour of Duty" is one of a few shows that achieves both.

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**Health check:**

# Tips on playing in the cold

A recent Redskins' football game played in sub-zero weather caused much concern among fans and health professionals. The question: Just how safe is it to exercise in the cold, much less in the snow?

This query is considered by many health and sport enthusiasts each winter season. For your benefit, the Wellness Resource Center will now teach you how to "weatherize" yourself for winter exercising.

It is not necessary to put off exercising just because of the cold weather. Walking, jogging, biking and other sporting activities can be safe even when the mercury dips below zero. In fact, some exercise enthusiasts even find exercising in the cold weather more com-

fortable and bearable than the hot summer sun; however, proper precautions must be taken.

The heat produced by muscular contractions during exercise actually help to keep the body warm. To preserve this heat it is best to dress in layers where warm air can get trapped and act as natural insulation.

Up to three or four layers may be desirable on very cold and windy days. To prevent becoming too warm from so many layers of clothing, however, it is best for the outer layer(s) to have zippers or buttons for ease of venting the air.

The innermost layer for the upper body should be a good insulator made of material

which carries sweat away from the skin: silk is good, as well as close-knit cotton turtlenecks.

The second layer should consist of a loosely woven wool or synthetic fabric which absorbs excess perspiration and allows for its evaporation. The outer layer should be a very tight weave which acts as protection from the wind and wet weather conditions.

For the lower body, usually the only two layers needed are an insulating layer and a windbreaker. Goretex and polypropylene are some of the more effective cold weather materials on the market as they are designed to block the wind and rain.

-Nancy Morton, Wellness Resource Center

## Derricotte

continued from p. 1

that Mr. Strong review the goals and functions of the Student Activities Office and provide recommendations for staffing and tasking the office to the best benefit of student life," Smith wrote.

Smith also wrote that since many events occur within Marvin Center or with the help of its staff there could be more "closely coordinated administration of these services."



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# SAO to help outdoor events get bigwig approval

by Denise Meringolo  
Hatchet Staff Writer

A new scheduling procedure for outdoor events will allow student organizations to first acquire a recommendation from the Student Activities Office before going to Rice Hall for final approval.

Prior to the development of this plan, student groups were required to go directly to the Registrar's Office to gain approval for holding outdoor events during the academic year.

Michael J. Elmore, assistant director of the Student Activities Office, foresees the plan as "ultimately a streamlining kind of thing."

On several past occasions, the question of whether or not an event should be approved eventually came to the SAO since it is familiar with student organizations and is used to dealing directly with the students, Elmore said.

The new plan was developed in reaction to complaints from off-campus residents about the noise level, Elmore said. Outdoor events often "lead to a series of complaints aimed at GW as a whole," he said.

When an outdoor GW event is perceived as noisy by people outside the University community, Elmore said all campus organizations suffer.

"The city government would prefer to let GW make up its own mind about such things, but if attention is called to the school, they are forced to look into it," he said.

Elmore said the new procedure will make campus organizations aware of possible problems because the SAO will have the power to approve, deny or conditionally approve several aspects of an outdoor event.

In reviewing a request, Elmore said the SAO will take into consideration the amplified sound, the amount of alcoholic beverages to be served, and security concerns, especially if people from outside the Universi-

ty will be involved.

If an aspect of the event is conditionally approved, this could mean that a limited amount of alcohol will be allowed at the event or that the time span of amplified sound will be restricted to certain hours, Elmore said.

A conditional approval "puts a seed in the head of planners," which will lead to more awareness of all possible concerns surrounding an event.

Although this new procedure may help the Registrar's Office reach an ultimate decision about an event, Elmore said Rice Hall still has the power to deny or approve a group's request, regard-

less of the SAO's recommendation.

GW Student Association President Adam Freedman said the new system should not be a problem as long as requests are handled in a timely manner. He expressed some concern that the procedure "seems very bureaucratic."

Elmore does not foresee such a problem. When the old system was in effect, he said, "It often would take three or four trips to Rice Hall before an event was approved. Now, if there is a need to follow up, I can do that ... Everyone will make an informed decision."

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**aikido!**

The GWU Aikido Club is starting beginners' classes for the 1988 Spring Semester. The focus of these classes is to develop coordination, balance, and inner strength or "ki." The methods used to achieve these goals are various physical exercises and self-defense applications. The classes will go beyond the physical elements of Aikido, to discuss the emotional and mental aspects of the discipline. The classes will be taught according to the four principles of Aikido: Gentleness, Non-effort, Non-resistance, and Non-violence.

Beginners' classes will be held every Monday and Wednesday evening from 8:45 to 9:45 in the Marvin Center. The first class will be held on Monday, Jan. 18, in Room 501. Room assignments for subsequent classes can be found at the information desk on the first floor of the Marvin Center. There is no fee or charge for the classes. If you need information, call:

**Steve Guido at 920-1038**

## RESIDENT DIRECTOR PROCESS

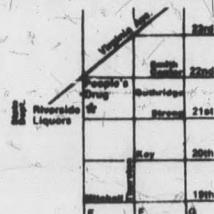
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Sat. Jan. 30	GW Invitational	2:00 PM
Fri. Feb. 26	E. Stroudsburg James Madison	2:00 PM

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## 24-year Thurston receptionist dies

Ruth Tucker, 69, a part-time receptionist at Thurston Hall for more than 24 years, died of natural causes in her Arlington, Va., home on Dec. 26, 1987.

Tucker was hired as Thurston's first front-desk receptionist when it opened as an all-female residence hall in 1963. She complemented her work with GW's students by directing her attention to the problems of the city around her. She often donated both money and clothing to the area's homeless.

"She'd go out of her way to help whoever came by, more than just giving out phone numbers ... she'd talk to you about problems

and what was going on," recalled Joe Edmondson, a resident assistant at Thurston who first met Tucker while he was a freshman at GW.

Although troubled by emphysema and other respiratory problems during the last semester, she continued to think of others first. "I don't want anything; I think of those who need. That's how I am," Tucker explained shortly before she died in a note to Thurston R.A. Alison Deeb.

Tucker was born in Ontario, Canada. She is survived by a daughter, Judith Marshall, of Ontario.

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# Sports

## Men swimmers gain first victory

by Doug Most  
Sports Editor

The GW men's swimming team, off to a slow start after last year's stellar 9-1 campaign, recorded its first win of the season last night, 123-86, at Towson State.

The win raised GW's record to 1-3. Previous losses were to West Virginia (Nov. 21), Villanova (Nov. 24) and Delaware (Dec. 5).

Individual first-place finishes against Towson by the Colonial swimmers were turned in by:

- Sophomore Marco Herr from Luxembourg in the 1000-meter freestyle with a time of 10:28.96.

- Junior Sean Garretson in the 200-meter freestyle in 1:50.51.

- Senior Gerry O'Rourke in the 200-meter individual medley with a time of 2:03.34 and in the 500-meter freestyle at 4:59.33.

- Junior Kamil Salah in both the one and three-meter diving events with scores of 242.55 and 243.36, respectively.

- Senior Joe O'Rourke (no

relation to Gerry) in the 200-meter butterfly with a time of 2:03.86.

- Junior David Kawut in the 100-meter freestyle in 49.29.

- Freshman Rick Mehedff from Bethesda, Md., in the 200-meter backstroke in a time of 2:06.68.

"We're building towards a winning season," said David Lane, team manager. "We're looking to improve our record. Fortunately the injuries haven't been as bad as in past years."

The team also is aiming for the Eastern Championships at Cleveland State, March 4-6.

**Splashes**—The squad is back in its home pool at the Smith Center next Wednesday at 7:30 p.m. against crosstown rival Georgetown in a dual meet. GW's women swimmers also will compete against their Hoyas counterparts ... After the Hoyas, the men have just two more home meets—Jan. 30 at 1 p.m. against University of Maryland/Baltimore County and Feb. 3 against Howard at 7 p.m.

## Baseball team seeks '88 'Diamond Girls'

The GW baseball team, which will hold a clinic this Saturday at the Smith Center featuring the Baltimore Orioles' Cal Ripken Jr., also has announced plans to interview for 1988 Diamond Girls.

Diamond Girls will assist the baseball coaches, players and staff throughout the spring season. They will have game duties, help with promotions, advertising, recruiting and assist at various clinics.

Any female who is a full-time student at GW and in good standing academically is eligible. Applicants should have a clear understanding of the game, said GW head coach John Castleberry.

Applications can be picked up at the GW baseball office in the basement of Stuart Hall and must be returned by Friday, Jan. 29 at 4 p.m. For further information, call the baseball office at 994-0327.

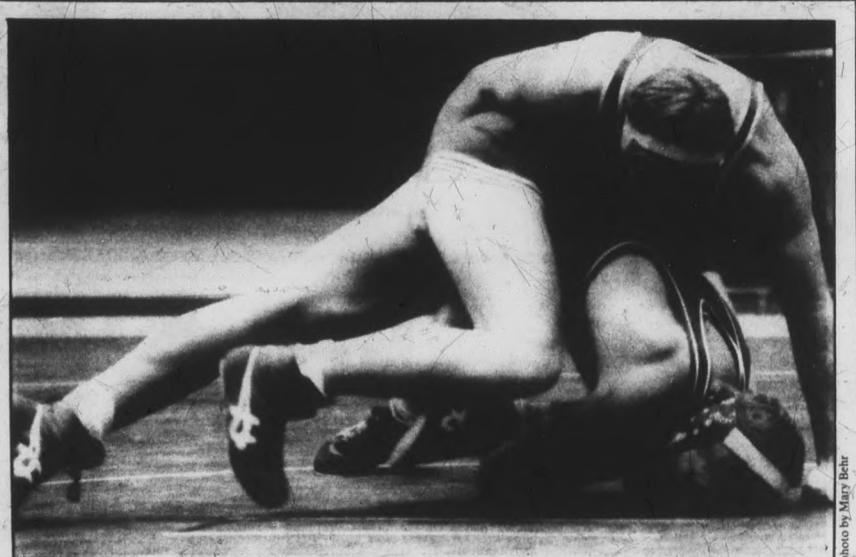


photo by Mary Behr

EAT SOME MAT! GW's Jim Reffelt shows his Gallaudet opponent the floor of the Smith Center.

## GW grapplers rout Bison Senior captain Reffelt closes in on 100th win

by Richard J. Zack  
Asst. Sports Editor

Having only a week to work out after winter break did not hurt the GW wrestling team as it beat Division III crosstown foe Gallaudet University, 39-6, at the Smith Center last night.

The Colonials (3-4) were led by senior Jim Reffelt who is 7-0 in dual meets this season. He wrestled his 190-pound opponent to a 19-2 technical fall to gain his ninth win overall against one loss. "Jim is a great competitor. He's closing in on his 100th career win," GW head coach Jim Rota said. "He's got about 93 or 94 wins right now."

In the other upper weight classes, GW's heavyweight Spencer Rosenheck also won, 17-2, by a technical fall. Yogesh Patel lost the only match for GW as he was pinned in the 177-pound category.

"Patel had to wrestle up a weight for us. He doesn't have the experience to wrestle up a weight," Rota said.

Colonial Todd Evans beat his 167-pound opponent by a 20-4 score.

GW fared just as well in the middle weights as sophomore Sean Huyer increased his dual meet record to 6-1 with a 17-1 technical-fall win. Freshman Bryan Fox gained a 9-1 win over his opponent in the 150-pound category, and Steve Herrlein won 10-3 in the 142-pound weight class. GW took the 134-pound class by forfeit.

GW sophomore Karl Tamai gained his fifth dual meet win of the season with a 17-7 decision in the 126-pound category. Freshman Richard Salas won the 118-pound match by a 12-10 score.

"Gallaudet's a local team and their coach is a great competitor," Rota said.

**Matnotes**—GW next wrestles at George Mason, Saturday at 1 p.m.

## Colonials lose 6-11 Connell

Art Connell, a 6-11 freshman center on the GW men's basketball team, has left the team "for personal reasons," according to GW head coach John Kuester.

Connell, a redshirt last season, was averaging less than one point a game in minimal playing time for this year's 7-5 Colonials.

"We're disappointed because we thought Art had made some strides," Kuester said. "He is leaving in good academic standing which pleases all of us."

Connell, from Selden, N.Y., graduated Newfield High School in 1986.

"He's a fine young man," Kuester said. "We hate to see him leave."

-Doug Most

## D.C. media turn scrooge, spoil a good thing

Sunday afternoon, the Washington Redskins defeated the favored Chicago Bears, 21-17, at Soldier Field in Chicago. Washingtonians rejoiced as their Cannibals of the Capital destroyed the Monsters of the Midway in the semi-finals of the NFC playoffs.

Earlier that afternoon, the Denver Broncos put on an impressive display of their own in the AFC semi-finals.

So that evening, when 11:20 rolled around and I knew the local weathermen would be finishing their forecasts, I turned on the television to catch the sportscasts and respective highlights from the two games.

Understandably, the Redskins' win was the first story. They are the hometown team and the District folk want those highlights foremost. It soon became apparent, however, that it would be the only story.

The sportscaster, henceforth

referred to as "Bob Bias," started his segment with a verbal explanation of what he considered the two key plays of the game. One was Darrell Green's punt return for a touchdown, the other was an interception of a Jim McMahon lame duck pass. Then he showed

Doug Most

the two plays.

Next came individual interviews with Redskin head coach Joe Gibbs, Green, defensive ends Charles Mann and Dexter Manley, running back George Rogers and quarterback Doug Williams. I was waiting for the Redskin water boy to come on screen and say, "Man, we sure drank a lot today. We outdrank those Bears. I was gettin' scared, though, cause I thought the water was going to freeze up on us. We woulda' really been in trouble then."

After the Williams interview, Bob Bias' smiling face reappeared. I anxiously awaited highlights of the best quarterback in football, Denver's John Elway. I'm still waiting.

Bob Bias proceeded to show each score in the Redskin game, including the Green play again for those who missed it the first time. Thanks, Bob. Now can I see it in slow motion? How about reverse angle?

Again he returned to the screen. In the other game today, he said, the Denver Broncos met the Houston Oilers in the AFC semi-final matchup at Mile High Stadium and ...

Bob Bias gave the score, flashed the hockey and basketball scores from the evening and signed off. Good night, Bob. Thanks for that well-rounded coverage on the day's happenings in sports.

Fortunately, Bob and the rest of D.C. who had not had enough "Skins" coverage from Sunday still

had The Washington Post to look forward to with its story. Uh, I mean stories. Would you believe section?

Not quite, but the Post ran a front page story right next to an article on Gorbachev and China. For those who do not believe in the front page and instead turn straight to the comics and sports, fate was with you: Page one of the Sports section had three separate articles on different aspects of the game. There also were two full pages of coverage inside. In case your Sports section was stolen, however, there was one more article on the first page of the Metro section.

I turned to Health for an injury report on the game. No such luck.

Maybe I'll check Style.

Oh, by the way, Denver 34, Houston 10.

Doug Most is sports editor of The GW Hatchet.